

RICHARD SALOMON: PUBLICATIONS

Journal titles are abbreviated as follows:

ALB	=	Adyar Library Bulletin
BAI	=	Bulletin of the Asia Institute
IJ	=	Indo-Iranian Journal
JAOS	=	Journal of the American Oriental Society
JAS	=	Journal of Asian Studies
JIABS	=	Journal of the International Association of Buddhist Studies
StI	=	Studien zur Indologie und Iranistik
WZKS	=	Wiener Zeitschrift für die Kunde Südasiens
ZDMG	=	Zeitschrift der Deutschen Morgenländischen Gesellschaft

BOOKS AND MONOGRAPHS

1. *Shell Inscriptions*. Centre for the Advanced Study of Ancient Indian History and Culture, Calcutta University, 1980. [See “Articles,” no. 6]
2. *The Bridge to the Three Holy Cities*. Delhi: Motilal Banarsidass, 1985.
3. *Indian Epigraphy. A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages*. South Asia Research Series. New York: Oxford University Press, 1998.
4. *Ancient Buddhist Scrolls from Gandhāra: The British Library Kharoṣṭhī Fragments*. Seattle/London: University of Washington Press/British Library, 1999.
5. *A Gāndhārī Version of the Rhinoceros Sūtra: British Library Kharoṣṭhī Fragment*. Gandhāran Buddhist Texts 1. Seattle: University of Washington Press.
6. *Two Gāndhārī Manuscripts of the Songs of Lake Anavatapta (Anavatapta-gāthā): British Library Kharoṣṭhī fragment 1 and Senior scroll 14*. Gandhāran Buddhist Texts 5. Seattle: University of Washington Press, 2008.
7. *Gandhāran Buddhist Reliquaries* (with David Jongeward, Elizabeth Errington, and Stefan Baums). Gandhāran Studies 1. Seattle: Early Buddhist Manuscripts Project, 2012. (General editor and author of Chapter 5, “Gandhāran Reliquary Inscriptions,” pp. 164-199.)

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2. *Script and Image: Papers on Art and Epigraphy*. Papers of the 12th World Sanskrit Conference, vol. 11.1. Delhi: Motilal Banarsidass, 2006. (With A. Gail and G. Mevissen.)

ARTICLES

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9. "*Tīrtha-pratyāmnāyāḥ*: Ranking of Hindu Pilgrimage Sites in Classical Sanskrit Texts." ZDMG 129 (1979): 102-28.
10. "The Śivarājarājyābhiṣekakalpataru: A Sanskrit Text on Śivājī." *Journal of the Oriental Institute* (Baroda) 28 (1979): 70-89.
11. "A Shell Character Inscription on a Seal from Rajghat (Varanasi)." *Journal of the Epigraphical Society of India* 7 (1980): 6-7.
12. "The Spinwam (North Waziristan) Kharoṣṭhī Inscription." StII 7(1981): 11-20.
13. "A Linguistic Analysis of the Muṇḍaka Upaniṣad." WZKS 25 (1981): 91-105.

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19. "Legal and Symbolic Significance of the 'Menstrual Pollution' of Rivers." In Richard W. Lariviere, ed., *Studies in Dharmasāstra* (Calcutta: Firma KLM, 1983), pp.153-78.
20. "Kṣemendra as Satirist: A New Look at the Deśopadeśa." *Acta Orientalia* 44 (1983): 11-32.
21. "The Buddhist Sanskrit of Aśvaghōṣa's Saundarananda." WZKS 27 (1983): 97-112.
22. "Undeciphered Scripts of South Asia." In Jayanta Chakrabarty and D.C. Bhattacharya, eds., *Aspects of Indian Art and Culture: S.K. Saraswati Commemoration Volume* (Calcutta: Ādhi-India, 1983), pp. 201-12 + figs. 50-55.
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30. "On the Original Language of the Rāmāyaṇa." WZKS 29 (1985): 57-68.
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35. "New Śāṅkhalipi (Shell Character) Inscriptions." StII 11/12 (1986): 109-58.
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37. "A New Kharoṣṭhī Document from Central Asia." *Bulletin d'Etudes Indiennes* 4 (1986): 341-51. [Revised version of no. 32.]
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45. "Two New Fragments of Buddhist Sanskrit Manuscripts from Central Asia." JIABS 11 (1988): 141-153. (With Collett Cox.)

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66. "Addendum to 'Three Dated Kharoṣṭhī Inscriptions' (BAI 9)." BAI 10 (1996 [1998]): 258.
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