

Joseph Marino

Curriculum Vitae

Areas of Specialization and Interest

early Indian Buddhist literature | religious studies | Sanskrit and the Prakrits | Gāndhārī Buddhist manuscripts | intersections of South and East Asian religions | metaphor | Heian and Kamakura Japan |

Education

- 2017 Ph.D., University of Washington, Asian Languages and Literature: Buddhist Studies
Dissertation: *Metaphor and Pedagogy in Early Buddhist Literature: An Edition and Study of Two Sūtras from the Senior Collection of Gāndhārī Manuscripts*.
Committee: Richard Salomon (chair), Collett Cox, Christian Novetzke, Timothy Lenz.
- 2012 M.A., University of Washington, International Studies: Comparative Religion
(Sanskrit literature, Japanese language and religions)
- 2007 M.A., Ohio State University, Comparative Studies: Religious Studies
(Buddhist art, cultural studies, Western esotericism)
- 2005 B.A., Ohio State University, Comparative Studies: Religious Studies (magna cum laude)
(English minor)

Academic Appointments

- 2023- Cris and Melissa Upton Cyders Professor of Buddhist Studies
- 2020-2023 Assistant Professor of Buddhist Studies, Department of Asian Languages and Literature, University of Washington
- 2019-2020 Full-time Lecturer, Sanskrit, Department of Asian Languages and Literature, University of Washington
- 2017-2019 Postdoctoral Fellow, The Robert H. N. Ho Family Foundation Program in Buddhist Studies, Department of Asian Studies, Cornell University

Graduate/Adjunct Teaching Appointments

- 2016 Graduate Instructor, Sanskrit, University of Washington
- 2009-2012 Graduate Teaching Assistant, Comparative Religion/Political Science, University of Washington
- 2009 Adjunct Lecturer, Philosophy and Religious Studies, Youngstown State University
- 2005-2007 Graduate Teaching Associate, Comparative Studies, Ohio State University

Research Languages

Excellent: Sanskrit, Pali, Gandhari; Read with dictionary: Classical Chinese, Japanese (some speaking), French

Peer-Reviewed Publications

- (accepted). “Kharoṣṭhī Buddhist Manuscripts in the Kuṣāṇa Period: A Survey of Collections and Current Issues in the Field.” in Robert Bracey and Joe Cribb (eds.) *The Kushan World*, Routledge.
- 2021 “Suhadukha Sutra” *Journal of Gandharan Buddhist Texts*, Vol. 1 (Interactive digital publication) (<http://dx.doi.org/10.30722/JGBT.2021.001>).

- 2021 “Mahaparaḍaha Sutra” *Journal of Gandharan Buddhist Texts*, Vol 1 (Interactive digital publication) (<http://dx.doi.org/10.30722/JGBT.2021.002>).
- 2020 “The Gāndhārī ‘Discourse on Pleasure and Pain’: Some Thoughts on Similes and Textual Variation in the Connected Discourses,” in Dhammadinnā, ed., *Research on the Saṃyukta-āgama*. Taipei: Dharma Drum Publishing Corporation, 259-300.
- 2019 “From the Blacksmith’s Forge to the Fires of Hell: Eating the Red-Hot Iron Ball in Early Buddhist Literature.” *Buddhist Studies Review* 36/1: 31-51.
- 2015 “Cats with Flaming Tails: The Simile of the Fortified City in Pāli and Gāndhārī Sūtra Literature.” *Journal of the International Association of Buddhist Studies* 38: 73-105.
- 2014 Salomon, Richard and Joseph Marino. “Observations on the Deorkothar Inscriptions and Their Significance for the Evaluation of Buddhist Historical Traditions.” *Sōka daigaku kokusai bukkyōgaku kōtō kenkyūjo nenpō*
創価大学国際仏教学高等研究所年報 *Annual Report of The International Research Institute for Advanced Buddhology at Soka University* 17: 27-39.

Book Reviews

- 2017 Review of *Spreading Buddha's Word in East Asia: The Formation and Transformation of the Chinese Buddhist Canon*. New York: Columbia University Press. For *Journal of Chinese History* 1: 408-12.

In-Progress Research

- Metaphor as Pedagogy: Four Gāndhārī Saṃyuktāgama Sūtras from Senior Kharoṣṭhī Fragment 20*.
(tentative title; book manuscript edition and comparative study in progress).
- “Nadi Sutra”. Digital edition of Gandhari text to be submitted to *Journal of Gandhāran Buddhist Texts*.
- “Tīsa Sutra”. Digital edition of Gandhari text to be submitted to *Journal of Gandhāran Buddhist Texts*.
- “Fragments from a Gāndhārī Pārāyaṇavarga in the Senior Collection”, to be submitted to the *Journal of the International Association of Buddhist Studies*.

Conference Talks

- 2023 “Access and Authority in the Study of Gandharan Buddhist Texts: Reflections on New Digital Resources,” (Panel Title: “Digital Repatriation in South Asia”). *51st Annual Conference on South Asia*. University of Wisconsin, Madison.
- 2022 “Rushing Rivers and Dark Forests: Two More Gāndhārī Saṃyuktāgama Sūtras,”
Conference of the International Association of Buddhist Studies. Seoul, South Korea,
- 2022 Lazy Monk Lost in the Woods: A Gandhari Version of the Canonical Buddhist Discourse about Tīṣya. *Pacific Northwest Annual Meeting of the American Academy of Religion*. (online).
- 2019 “Imagining the Dharma: Metaphor as Pedagogy in Two Gāndhārī Sūtras of the Robert Senior Collection.” *ACLS and The Robert H. N. Ho Family Foundation Program 2019 Buddhist Studies Symposium*. University of New Mexico, Albuquerque, NM.
- 2019 “Teaching Gandhāran Buddhism: Incorporating New Discoveries into Old Curricula.”
Conference of the Association for Asian Studies. Denver, CO.
- 2018 “The Gāndhārī Sūtra on Pleasure and Pain: Some Thoughts on Similes and Textual Variation.” *Āgama Research Group Seminar, Dharma Drum Institute of Liberal Arts*. Buenos Aires, Argentina.
- 2018 “Buddhism at the Edge of Everything: Gandhāran Buddhist Manuscripts in a Cross-cultural Context.” *Conference of the Association for Asian Studies*. Washington, D.C.
- 2017 "Burning, Blazing, Glowing: 'The Great Conflagration Hell' and Other Problems in a

- Gāndhārī Sūtra of the Senior Collection." *Conference of the International Association of Buddhist Studies*. Toronto, ON.
- 2016 "What Happens in Hell: The Gāndhārī Great Conflagration Sūtra and the Development of Buddhist Infernal Imagery." *Annual Meeting of the American Academy of Religion*. San Antonio, TX.
- 2016 "Monks, Magic, and Meditation: Apotropaic Spells and Soteriology in a 2nd Century Gandhāran Buddhist Manuscript." *Pacific Northwest Region American Academy of Religion Meeting*. Moscow, ID.
- 2016 "The Intersections of Magic and Religion in a Gandhāran Buddhist Manuscript." *Global Magic: Sorcery and Spirituality in the Sacred and Profane Interdisciplinary Student Conference*. University of Victoria, British Columbia.
- 2015 "The Picture Tells the Story: Similes and Oral Performance in Early Buddhist Literature." *South Asia Conference of the Pacific Northwest*. Vancouver, BC.
- 2014 "The Simile of the Fortified City in Early Buddhist Literature: New Evidence from a Gāndhārī Sūtra of the Senior Collection." *Conference of the International Association of Buddhist Studies*. Vienna, Austria.

Invited University Lectures

- 2021 "Hell as Metaphor in Early Buddhist Literature." Cornell University Society for Buddhist Studies (online).
- 2018 "Gandhāran Buddhist Texts: What We Learn from the Oldest South Asian Manuscripts." McMaster University Department of Religious Studies Invited Speaker Series. Hamilton, ON.

Departmental Talks and Guest Lectures

- 2023 "Introduction to Sanskrit." UW Yoga Teacher Training Seminar. Seattle, WA. (August, 2023)
- 2023 "Introduction to Sanskrit." UW Yoga Teacher Training Seminar. Seattle, WA. (March, 2023)
- 2023 "Gandharan Buddhist Manuscripts." UW "History of the Book" course. Seattle, WA.
- 2021 "Translating Early Buddhist Manuscripts." UW Translation Studies Hub. Seattle, WA (online).
- 2021 "Introduction to Sanskrit." UW Yoga Teacher Training Seminar. Seattle, WA (online).
- 2018 "An Overview and Case Study of the Oldest South Asian Manuscripts." Cornell University South Asia Program Seminar Series. Ithaca, NY.

Community Outreach and Professional Talks

- 2022-present "Gandhari Reading Club". Weekly international Gandharan manuscript study group for students.
- 2021 "Identity and Ways of Knowing: Knowledge Systems in Time". School of Culture, History, and Language's Flagship Event. Australia National University. Canberra, Australia. Panelist. (online).
- 2021 "Buddhism in Ancient Gandhara." Puget Sound Zen Center, Vashon Island, WA.
- 2020 "Understanding Anātman, With Help from Ancient Buddhist Scrolls." The Attic Learning Community (alternative secondary school). Seattle, WA.
- 2020 "The Problem and Value of Suffering in Early Buddhism: A Reflection on Lahore Museum's 'Fasting Buddha' Image." Seattle Buddhist Study Center podcast. Seattle, WA.

- 2020 “Enlightenment and Ecology: Nature in Early Buddhist Teachings.” Puget Sound Zen Center, Vashon Island, WA.
- 2017 “Understanding Buddhism and Shintō in Medieval Japan.” Sony Entertainment’s Sucker Punch Productions. Bellevue, WA.
- 2016 “The Significance of Gandhāran Buddhist Manuscripts in the History of Buddhism.” Seattle Betsuīn (Seattle Jōdo Shinshū Buddhist Temple), Seattle, WA.
- 2010 “Japanese Religion: Local Culture, Global Relevance.” Panelist. *Seattle is Global International Conference on Business and Culture*. Seattle, WA.

Courses Taught

- 2023-24 University of Washington, Instructor
Advanced Sanskrit: Readings in Buddhist Literature I
Introduction to Buddhist Literature
- 2022-23 University of Washington, Instructor
Advanced Sanskrit: Mahāyāna Philosophical Literature: Nāgārjuna
Introduction to Buddhist Literature
Intermediate/Advanced Sanskrit: Readings in the Mahābhārata
Essential Sanskrit for Yoga and Meditation
- 2021-22 University of Washington, Instructor
Introduction to Buddhist Literature
Advanced Sanskrit: Mahāyāna Buddhist Literature, II: Perfection of Wisdom
Advanced Sanskrit: Mahāyāna Philosophical Literature: Nāgārjuna and Aśaṅga
Intermediate Sanskrit: Buddhist and Hindu Classics
Methods in the Study of Gandhāran Texts
- 2020-21 University of Washington, Instructor
Intermediate Sanskrit II
Introduction to Buddhist Literature
Advanced Sanskrit: Mahāyāna Buddhist Literature - The Vimalakīrti Sūtra
Buddhism in Ancient Gandhāra
Essential Sanskrit for Yoga and Meditation
- 2019-20 University of Washington, Instructor
Elementary Sanskrit I
Elementary Sanskrit II
Elementary Sanskrit III
Intermediate Sanskrit III: Sanskrit Folk Tales: King Vikrama and the Vetāla
Advanced Sanskrit: Buddhacarita: Life and Deeds of the Buddha
Essential Sanskrit for Yoga and Meditation
- 2017-19 Cornell University, Instructor
Buddhism in Ancient Gandhāra (UG/G seminar)
Reading Gandhāran Buddhist Literature (x3)(biweekly graduate workshop)
- 2016 University of Washington, Instructor
Intermediate Sanskrit I
- 2009-12 University of Washington, TA
Introduction to Asian Religious Traditions (x2)
Introduction to Political Theory (x2)
Literature and Culture of Ancient and Classical India
Rise of Asia: Post-War Asian Politics
Introduction to American Government
Religion and Politics
- 2009 Youngstown State University, Instructor

2005-07 Introduction to World Religions
Ohio State University, Instructor/TA
Religious Diversity in America (x2) (Instructor)
American Identity in the World (Instructor)
Introduction to World Religions (x3) (TA)

Honors and Awards

2023- Cris and Melissa Upton Cyders Assistant Professor of Buddhist Studies
2017-2019 Robert H. N. Ho Family Foundation Program in Buddhist Studies 2017 Postdoctoral Fellow, Cornell University
2017 Turrell V. Wylie Memorial Scholarship in Buddhist Studies, University of Washington
2012-2017 70th Dhammachai Doctoral Fellowship in Gāndhārī Studies, University of Washington
2012 Conlon Fellowship for South Asian Studies, University of Washington
2011 Sheng-yen Lu Foundation Lotus Scholarship in Buddhist Studies, University of Washington
2010-2011 Domoto-Webb Scholarship in Comparative Religion (x2), University of Washington
2007 Graduate Teacher of the Year, Department of Comparative Studies, Ohio State University
2006 Freeman Award for Study in Asia, Central Tibet, Ohio State University.
2005 Freeman Award for Study in Asia, Beijing and Shanghai China, Ohio State University

Service to Department

2023 South Asian Program Coordinator
2022-2023 Graduate Admissions and Education Committee, Asian Languages and Literature Advancement Committee, Asian Languages and Literature
Graduate Program Coordinator, Jackson School of International Studies (JSIS) South Asia MA
Executive Committee Member, JSIS South Asia Program
Graduate Admissions Review, Comparative Religion Program, JSIS South Asia Program.
2021-2022 Graduate Education Committee, Asian Languages and Literature
Graduate Program Coordinator, Jackson School of International Studies (JSIS) South Asia MA
Executive Committee Member, JSIS South Asia Program
Admissions Review Committee, JSIS Comparative Religion MA Program
2020-2021 Graduate Education Committee, Asian Languages and Literature
Curriculum Review Committee, Comparative Religion Program
Graduate Admissions Review, Comparative Religion Program

Professional Affiliations

Member: American Academy of Religion | International Association of Buddhist Studies | Association for Asian Studies

Editorial Team: Journal of Gandhāran Buddhist Texts

Related Employment

2017-2020 Sucker Punch Productions (Sony Entertainment)
Ghost of Tsushima (Video Game)
Cultural Consultant
Advised video game designers and writers about medieval Japanese religion and culture.
2012-2016 International and English Language Programs, University of Washington Continuum

College

Assistant International Coordinator

Coordinated specialized English language programs for hundreds of international students; drafted and executed client-facing communication with partners in Japan; tracked program budgets; designed and facilitated campus orientations; advised students on immigration policies.

- 2008-2009 Center for Islamic Studies, Youngstown State University
Studies in Contemporary Islam (Journal)
Iqbal Namaḥ (Quarterly Bulletin)
Copyeditor and Research Associate
Copyedited peer-reviewed journal submissions; managed center budget and communications; planned speaker series.
- 2007-2008 Oregon Student Public Interest Research Group, Lane Community College, Eugene, OR
Student Organizer
Recruited, organized, and managed over 100 interns and volunteers to run environmental and social justice campaigns in Eugene and Portland, OR; wrote and delivered press releases and conferences; spoke to thousands of students from diverse economic and cultural backgrounds.
- 2005-2006 Huntington Archive of Buddhist and Asian Art, Ohio State University
Research Assistant
Edited photographs of Buddhist artifacts and maintained photo database.

Extracurricular Service

- 2019-present Advisory Board: Seattle Buddhist Study Center
- 2016-2017 Asian Languages and Literature Graduate Student Association, University of Washington
President
- 2015-2016 Graduate and Professional Student Senate, University of Washington
Senator
- 2013-2014 Asian Languages and Literature Graduate Student Organization, University of Washington
Organizer, Annual Book Sale
- 2012-2016 Short Term English Programs, University of Washington
Field Activity Leader
- 2008 *E Pluribus: Newsletter of the Pluralism Project*, Youngstown State University
Writer/Editor
- 2006-2007 Pages to Prisoners, Ohio State University
Organizer
Collected and distributed donated books to prisoners in Ohio and Texas; recruited and organized volunteers.